

東京 guitar solo

ケツメイシ

Standard tuning

♩ = 90

E-Gt

mf

full

full full

full

full

T
A
B

sl.

full

full full

T
A
B

full

full

T
A
B

P P *sl.* H H H P

P P *sl.* H H P

T
A
B

HP H P

TAB 9 11-9 9-7 9 7-9 7-9 7-9 7-9 7-9 7 9-11 11 10-12 (12)0 12-11 10 12-10 12-11 10

P P P

TAB 13 10 13 10 11 13 10 11 9 12 9-11 14 12-14 12 14-12 14-16 14-18 17-19 17-17-17

P H

TAB 19 19 (19)-17-19 17 17 18 17-19 17 19 17-19 17

P P H P P P H

TAB 21-22-19 (19)17 19 17 19 17-19 17 17-19 17 20 17 20-17 20 17 20-17 20-17 20-17-19-17-18

Musical notation for the first system. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB staff with fret numbers. The notation includes dynamic markings 'P' (piano) and 'H' (harmonic).

Treble Staff: $\text{F}\sharp, \text{C}\sharp$ key signature. Notes include quarter notes, eighth notes, and a half note.

TAB Staff: (17) 15 14-12 15 12 13 14-12 14-12-10-11-9 11 9-11 10-13 10 13 10-10 9 11.

Dynamic markings: P, P, H, H. A 'full' marking with an upward arrow is positioned above the 10th fret of the 4th string.

Musical notation for the second system. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB staff with fret numbers. The notation includes dynamic markings 'P' (piano) and 'full'.

Treble Staff: Notes include quarter notes and a half note.

TAB Staff: 13 10 13-10 11 13-10 11-9 10 (10) 12-10 12-12.

Dynamic markings: P, P, P, P. A 'full' marking with an upward arrow is positioned above the 10th fret of the 4th string.