

for the love of you

Standard tuning

♩ = 94

E-Gt

mf

T
A
B

14 — 12 12 11 — 11 14 14 — 12 — 14 — 12 12 11 — 11 14 14 — 12 — 12 — 16 — 14 — 14

T
A
B

16 — 12 — 14 — 12 — 10 — 12 — 14 — 12 — 14 — 16

T
A
B

(16) — 15 14 12 — 14 — 12 — 14 — 12 — 10 — 9 — 10 — 12 — 14 — 12 — 7 — 9 — 7 — 7 — 9

T
A
B

15 — 14 — 12 — 12 — 11 — 11 — 14 — 12 — 16 — 14 — 12 — 16 — 14 — 12 — 12 — 11

T
A
B

11 — 14 — 14 — 12 — 16 — 16 — 16 — 14 — (14) — 16 — 9 — 7 — 8 — 7 — 8

Musical notation system 1 (measures 15-17):

Staff 1 (Melody): Measure 15 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and quarter notes, including a triplet of eighth notes in measure 16.

Staff 2 (TAB):

7	7	7-5	7-9	7	9	8-7	9	7-9	9-8-7-9	7-11	10	12	12	11-12	14	14
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Musical notation system 2 (measures 18-20):

Staff 1 (Melody): Measure 18 starts with a treble clef, key signature of two sharps, and a common time signature. The melody features a half note followed by eighth notes.

Staff 2 (TAB):

(14)	12-14	12-14-12	16-14-12	14-14-14-11	11-11	14	12-12-14-12	14
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Annotations: "full" with arrows pointing to the 14-14-14-11 sequence in measure 19.

Musical notation system 3 (measures 21-22):

Staff 1 (Melody): Measure 21 starts with a treble clef, key signature of two sharps, and a common time signature. The melody consists of eighth notes.

Staff 2 (TAB):

14-12-11-12	14	14	16-14	16	16	(16)-16-14	12-14-12	12-14-12
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Annotations: "full" with arrows pointing to the 14-14 sequence in measure 21 and the (16)-16-14 sequence in measure 22.

Musical notation system 4 (measures 23-24):

Staff 1 (Melody): Measure 23 starts with a treble clef, key signature of two sharps, and a common time signature. The melody consists of eighth notes.

Staff 2 (TAB):

16	14	12	14	14-17	14	16	14-12	14	14	14-11-16	16	16-14	15	15	15-12	15
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Annotations: "full" with arrows pointing to the 14-14 sequence in measure 23 and the 15-15-15-12 sequence in measure 24.

Musical notation system 5 (measures 25-27):

Staff 1 (Melody): Measure 25 starts with a treble clef, key signature of two sharps, and a common time signature. The melody includes triplet markings over eighth notes.

Staff 2 (TAB):

(15)	15-14	15-10-8	11	10	12	10	12	14-16	15	16	17	15
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Annotations: "full" with an arrow pointing to the (15) sequence in measure 25.

28

T
A
B

32

T
A
B